

Curriculum Vitae



Name: HENESSI SCHMIDT

Birth date: 07. 07. 1995, Tallinn

Contact:

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Studies:

2018-2020 School of Herbatcs and
Holistic Phytotherapy

Profession: Self-healer, herbalist

2015 - 2019 University of Tartu, Viljandi
Culture Academy

Profession: Actor

Working experience as an actor:

2022 - **feature film “Melchior the Apothecary”**; Hedwig; director Elmo Nüganen
(Kassikuld, Taska Film, Apollo Film Productions)

2022 - **series “Vikings:Valhalla”**; Gytha; creator Jeb Stuart (Netflix)

2021 - **play “Judith”**; Judith; director Aare Toikka (VAT Theatre)

2020 - **play “Tallinnville”**; director Helen Rekkor (VAT Theatre)

2020 - **play “Romeo and Juliet”**; Juliet; director Aare Toikka (VAT Theatre)

2020 - **short film “Kevin, Ei!”**; Lordelia; director Leslie Laasner

2020 - **short film “How we wake up”**; director Helen Takkin

2020 - **feature film “Talve”** ; Maie ; director Ergo Kuld (Kassikuld, Taska Film, Apollo
Film Productions)

2019 - **play “Ilusad inimesed”**; director Piret Jaaks (Tartu Uus Theatre)

2019 - **play “Pariisitar”**; Rebecca Simpson; director Aare Toikka (VAT Theatre)

2019 - **play “Dekameron”**; director Aare Toikka (VAT Theatre and TÜVKA)

2019 - **short film “The Rave”** ; Eva ;director Johannes Magnus Aule (BFM)

2019 - **short film “Augusta ehk paradiisi poliitika”**; Augusta; artist Liina Siib

2018 - **play “Pipi peab jõule”**; policeman, child, mother; director Mari Anton (Rakvere Theatre and TÜ VKA)

2018 - **short film “The Lemniscate”**; Kärt, director Teresa Väli (BFM)

2018 – **play „Protsess“**; Leni; director Taavi Tõnisson (Nuku Theatre and TÜ VKA)

2018 - **play “Pargivaht”**; Artist; director Üllar Saaremäe (Neeruti mõisateater)

2018 - **Estonia's first General Poetry Festival**, creators Üllar Saaremäe, Toomas Suuman, Pille-Riin Purje and Tiina Mälberg

2017 - **play “Lumekuninganna”**; Cinderella, Mother of the Red Ridinghood; director Oleg Titov (Ugala theatre and TÜ VKA)

2017 - **play “Primavera Paunveres”**; director and choreographer Sasha Pepeljajev (Ugala theatre and TÜ VKA)

2017 **play “Madu oma rinnal”**; Alice; director Peeter Tammearu (Kuressaare linnateater)

Languages:

Estonian - native language

English- fluent

Russian - basic

French - basic

Other skills:

- Yoga teacher training: 200 h TTC (Thailand 2020)
- Stagefight: 3 Day Course by Juri Kormušin (Tallinn 2016)
- Driving licenses: B-category (since 2018)
- Dancer in Free Flow Studio (contemporary, fusion, hip hop, house, experimental etc) (2010-2014)